

**University of St Andrews**

**School of Philosophical, Anthropological and Film Studies**

**Lecturer in Film Studies – SB1086**

**Further Particulars for Applicants**

**Department of Film Studies**

The successful applicant will be a member of the Department of Film Studies in the School of Philosophical, Anthropological and Film Studies.

The Film Studies programme at St. Andrews is one of the most recent developments within the University of St Andrews, and the newest in the UK. It was established in 2004 and launched a portfolio of undergraduate joint degrees in Film in 2005. Since 2006, Film Studies has been incorporated as a department within the School of Philosophical, Anthropological and Film Studies. The department currently consists of seven full time Film Studies staff. It is primarily housed in a dedicated building on 99 North St, within easy walking distance of the New Picture House Cinema, the Arts Building, the University Library and St Salvator's Quad. Film Studies at St Andrews seeks to develop knowledge, critical understanding and appreciation of film. The department has become an internationally recognised centre of teaching and research and has built a large and successful PhD programme.

The department recruits well-motivated and highly qualified students for a range of joint undergraduate degree combinations, which run over four years. Students take approximately half their modules in the department of Film Studies and the other half in a range of other programmes. Film is studied in terms of its international historical development, textual analysis, and critical/theoretical methods. Practical filmmaking is not part of the current teaching provision. A single honours degree in film studies will be developed in the coming years. There are strong and productive links with other Schools, especially in the Faculty of Arts which encourages interdisciplinarity. Courses that actively use film are taught in Philosophy and Anthropology, and within the Schools of English, Geography, History, Art History, and Modern Languages.

Our research Centre for Film Studies, embracing colleagues from across the University, was established in 2005. It organises film screenings with visiting filmmakers, and hosts a regular research seminar where guest speakers and St. Andrews-based academics present their current research. The Centre sponsors major international conferences and symposia, and is closely associated with a vibrant publishing program, which includes the Film Festivals Yearbook series. Currently fourteen students are registered for the PhD programme.

## **FACILITIES**

The University has provided the Department with learning and teaching facilities and resources, including a cinema-like lecture theatre created in 2004. All modules at undergraduate level are accompanied by screenings. The department is resourced with a dedicated teaching room with equipment for video/DVD projection. A Film Studies Resource Room houses a small auxiliary DVD collection, specialist materials, video and DVD viewing and off-air recording facilities, and facilities for preparation of teaching materials. St Andrews has excellent Library provision, with book, journal and other information resources in Film Studies at a level consistent with an international centre of excellence. The Library hosts one of the best collections of international cinema on DVD and video (over 8,200 titles). The Library also holds over 1,000,000 print monographs, over 32,000 electronic books, and substantial journal title holdings in print and over 33,900 full-text electronic titles. Well over 2,000 monographs are classified under Film Studies and related subjects. There are holdings of approximately 100 film, television and media-related journals, of which about 65 are available electronically; there is also networked access to various databases, including Box of Broadcasts,

Film Indexes Online, and Film & Television Literature Index Full-Text. The Library also provides networked access to various databases and BUFVC services. For further details of the Department's research and teaching activities, please visit the website at <http://www.st-andrews.ac.uk/filmstudies/>

## **ACADEMIC STAFF**

**Professor Robert Burgoyne** – History and Film, National Identity and Film; American Cinema; Film Genre.

**Professor Richard Dyer** (part-time) – Representation and Entertainment; Italian Cinema; Film and Music; the serial killer in European cinema.

**Dr Elisabetta Girelli** – Sexual and Gender Identity in Film; National Cinema in a Transnational Context; Queer Theory; Stars and the Construction of Cinematic Identity.

**Professor Dina Iordanova** – Film Festivals; Eastern European Cinemas; Transnational Cinema and Culture.

**Dr David Martin-Jones** -- Philosophy and Film, with a special emphasis on Deleuze; Scotland in Cinema; World Cinemas; Film and Tourism; cinemas of new democracies.

**Dr Tom Rice** -- Film History; Early American Film, colonial cinema; non-canonical forms of film and film culture.

**Dr Leshu Torchin** -- Human rights and Global Witnessing in film and digital culture; Film and human trafficking; Documentary film.

## **ADMINISTRATIVE STAFF**

**Mrs Karen Drysdale and Mrs Rhona Paterson** - Departmental Secretaries

**The job description for this role follows.**

## Job Description

Job Title: Lecturer in Film Studies	Working Hours: Full-time
School/Unit: Department of Film Studies, School of Philosophical, Anthropological and Film Studies	Grade/Salary Range: Grade 7/£37,012-£45,486 <i>per annum</i>
Reporting to: Head of Department	Reference No: SB1086
Job Family: Academic (Teaching & Research)	Start Date: 1 September 2012, or as soon as possible thereafter.

## Main Purpose of Role

The main purpose of the role is to extend and strengthen our research profile in Film Studies, whilst contributing graduate and undergraduate teaching of the highest quality.

The successful candidate will have evidence of outstanding research in Film Studies, to complement and extend our existing strengths. Whilst we are open to applicants with expertise in any area within the field, we would particularly welcome expertise in transnational or world cinemas.

In addition, the successful candidate will offer a range of undergraduate and graduate teaching and supervision. She or he will also carry out standard administrative tasks, as required.

## Key Duties and Responsibilities

1. Research in Film Studies.
2. Seeking out external research funding.
3. Pursuing research impact and public engagement.
4. Supervising postgraduate research students.
5. Teaching postgraduate and undergraduate students.
6. Undertaking administrative responsibilities as assigned.

*Please note that this job description is not exhaustive, and the role holder may be required to undertake other relevant duties commensurate with the grading of the post. Activities may be subject to amendment over time as the role develops and/or priorities and requirements evolve.*

## Person Specification

This section details the attributes e.g. skills, knowledge/qualifications and competencies which are required in order to undertake the full remit of this post.

<b>Attributes</b>	<b>Essential</b>	<b>Desirable</b>	<b>Means of Assessment</b> (i.e. application form, interview, test, presentation etc)
Education & Qualifications <i>(technical, professional, academic qualifications and training required)</i>	Ph.D. in a relevant discipline.		Application.
Experience & Knowledge <i>(examples of specific experience and knowledge sought)</i>	Evidence of potential for excellent research in Film Studies.  Experience teaching undergraduates in Film Studies.	Track-record of excellent publication Film Studies.  Awareness of opportunities for external research funding.  Experience of lecturing in Film Studies at undergraduate level.  Experience of teaching Film Studies at postgraduate level.  Experience of academic-related administrative work.	Application, presentation and interview.  Application and interview  Application.  Application.  Application.
Competencies & Skills <i>(e.g. effective communication skills, initiative, flexibility, leadership etc)</i>	Ability to engage both students and colleagues with research.  Ability to encourage and challenge students of varying abilities and levels.		Application, presentation, interview.  Application, presentation, interview.
Other Attributes/Abilities	Administrative competency, and willingness to discharge assigned duties effectively.		Application, presentation, interview.

	Ability to work well with colleagues and operate flexibly as part of a team.		Application, presentation, interview.
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**Essential Criteria** – requirements without which a candidate would not be able to undertake the full remit of the role. Applicants who have not clearly demonstrated in their application that they possess the essential requirements will normally be rejected at the short listing stage.

**Desirable Criteria** – requirements which would be useful for the candidate to hold. When short listing, these criteria will be considered when more than one applicant meets the essential requirements.

### Other Information

We encourage applicants to apply online at [www.vacancies.st-andrews.ac.uk/welcome.aspx](http://www.vacancies.st-andrews.ac.uk/welcome.aspx), however if you are unable to do this, please call +44 (0)1334 462571 for a paper application form.

For all applications, please quote ref: SB1086

The University is committed to equality of opportunity.

The University of St Andrews is a charity registered in Scotland (No SC013532).

### Obligations as an Employee

You have a duty to carry out your work in a safe manner in order not to endanger yourself or anyone else by your acts or omissions.

You are required to comply with the University health and safety policy as it relates to your work activities, and to take appropriate action in case of an emergency.

You are responsible for applying the University's equality and diversity policies and principles in your own area of responsibility and in your general conduct.

You have a responsibility to promote high levels of customer care within your own area of work/activities.

You should be adaptable to change, and be willing to acquire new skills and knowledge as applicable to the needs of the role.

You may, with reasonable notice, be required to work within other Schools/Units within the University of St Andrews.

You have the responsibility to engage with the University's commitment to Environmental Sustainability in order to reduce its waste, energy consumption and carbon footprint.

## The University & Town

Founded in the early 15th century, St Andrews is Scotland's first university and the third oldest in the English speaking world.

Situated on the east coast of Scotland and framed by countryside, beaches and cliffs, the town of St Andrews was once the centre of the nation's political and religious life.

Today it is known around the world as the 'Home of Golf' and a vibrant academic town with a distinctively cosmopolitan feel where students and university staff account for more than 30% of the local population.

The University of St Andrews is a diverse and international community of over 9000, comprising students and staff of over 100 nationalities. It has 7500 students, 6000 of them undergraduates, and employs approximately 1840 staff - made up of c.700 academic and c.1140 support personnel.

St Andrews has approximately 50,000 living graduates, among them Scottish First Minister Alex Salmond and the novelist Fay Weldon. In the last 90 years, the University has conferred around 1000 honorary degrees; notable recipients include Bob Dylan, Benjamin Franklin, The Dalai Lama, Dame Judi Dench and Jack Nicklaus.

The University is one of Europe's most research intensive seats of learning. It is the top rated University in Scotland for teaching quality and student satisfaction and among the top rated in the UK for research. The 2008 Research Assessment Exercise judged 94% of the University's research activity as internationally recognised with over 60% world leading or internationally excellent.

St Andrews is consistently held to be one of the United Kingdom's top ten universities in university league tables compiled by The Times, The Sunday Times, The Guardian and The Independent Complete University Guide. It has five times been named the top multi-faculty university in the UK in the National Student Survey. The 2011 Times Higher Education World Rankings places the University in the top 100 overall, in the top 25 for Arts and Humanities and in the top 20 for international outlook.

Its international reputation for delivering high quality teaching and research and student satisfaction make it one of the most sought after destinations for prospective students from the UK, Europe and overseas. In 2010 the University received on average 11 applications per place. St Andrews has highly challenging academic entry requirements to attract only the most academically potent students in the Arts, Sciences, Medicine and Divinity.

The University is closely integrated with the town. The Main Library, many academic Schools and Service Units are located centrally, while the growth in research-active sciences and medicine has been accommodated at the North Haugh on the western edge of St Andrews.

As part of its 600<sup>th</sup> anniversary celebrations, launched by graduate Prince William in 2011 and running to 2013, the University is pursuing a varied programme of capital investment, including the refurbishment of its Main Library and a major investment in its collections, a new biomolecular research facility, the refurbishment of the Students' Union and the development of a wind-farm to offset energy costs.