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Long
Room
HUB

Post: Postdoctoral Fellowship History Books in the Anglo-Norman World Project

Status: 5 month contract

Department/Faculty: Department of the History of Art and Architecture

Salary: €37750 pro rata

Closing Date: Friday 14th September 2012

History Books in the Anglo-Norman World Project

In the twelfth and thirteenth centuries history (interpreted as both the recent past and a period stretching back to include the biblical narrative) seems to have become a major interest for both the educated elite and a growing audience who accessed ideas through vernacular texts. New chronicles and annals were produced, together with accounts of the histories of particular peoples, nations and subjects. At the same time, history was explored through images in books and other media. Much historical writing in this period dealt with issues of conquest and identity, which were often allied to geography, ethnicity or particular institutions. The 'History Books' project, funded by the Marie Curie Programme (FP7), aims to examine surviving medieval manuscripts in order to investigate the ways in which history was recorded in areas controlled by the Anglo-Norman Empire, concentrating on the period 1100-1300. In particular the project will explore the use of images in connection with historical texts. As part of the project Trinity Long Room Hub and Trinity Irish Art Research Centre (TRIARC) intend to award a five-month Postdoctoral Fellowship to a researcher who will undertake research related to the aims of the project at Trinity College Dublin. Trinity College holds significant collections of relevance to this project, including medieval manuscripts, and has a UK copyright library.

Applicants for a Postdoctoral Fellowship should hold a doctoral degree and have made at least one significant contribution to scholarship in the form of an article or book. The fellowship is intended to enable the scholar to undertake a discrete, clearly defined, piece of independent research. Applicants must demonstrate how they would use their time working with one or more of the rich collections within Trinity College Dublin, or elsewhere in the city. Applications are welcome from those working in any area of the humanities.

The Fellowship will run from January to May 2013 (5 months), and has a value of €37750 *pro rata*.

The Fellow will be expected to:

- Conduct research using relevant collections in Trinity College Dublin

- Provide at least one lecture, workshop, seminar or masterclass for postgraduates or staff during the tenure of their fellowship
- Submit a short written report on their progress at the end of their fellowship
- Provide the project with one copy of any publication which results from the research undertaken at Trinity College Dublin
- Acknowledge the support of the project in any resulting talks and publications

How to apply:

Applications must consist of:

- A covering letter
- A summary (maximum of two pages) of the proposed research and details of its relevance to the broader project. The members of the selection committee are drawn from a range of disciplines within the arts and humanities, so please ensure that you explain the significance and likely impact of the proposed research as clearly as possible.
- Curriculum vitae (maximum of three pages).
- The names of two referees.

Completed applications must be sent in hardcopy to Dr Laura Cleaver at the address below. Applicants should also send an email copy to cleaverl@tcd.ie. Further information may be found at http://www.tcd.ie/History_of_Art/research/history-books.php, and any queries should be addressed to Dr Laura Cleaver at the email address above.

Deadline: 14th September 2012

Dr L. Cleaver

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