

Job Description

Post Title and Post Number	Lecturer in Shakespeare and Theatre - 44122
Organisation Advertising Description	School of English, Drama and American & Canadian Studies College of Arts and Law
Post Number	44122
Full Time/Part Time	Full Time
Duration of post	Permanent
Post is open to:	External and Internal candidates
Grade	8
Salary	Starting salary is normally in the range £37,012 to £44,166. With potential progression once in post to £49,689 a year.
Terms and Conditions	Academic Teaching Staff (non-clinical)
Closing Date	31 August 2012

Job Summary

The University of Birmingham wishes to appoint a Lecturer in Shakespeare and Theatre commencing January 2013. We seek someone who will make an outstanding contribution to the research profile of the College of Arts and Law. The appointed person will be expected to undertake research of an international standard and to contribute to the development of programmes. S/he will be required to contribute substantially to the teaching of the Shakespeare Institute, particularly by offering practice-based classes in theatrical performance. This will include convening programmes that are already running (eg MA Shakespeare and Theatre, MA Shakespeare and Education) and making a major contribution to the new curriculum in Shakespeare and Creativity at MA, MFA and PhD level. The post holder will be expected to support distance learning as well as face to face seminars. Candidates should state their research and teaching expertise clearly on their application.

Main Details

- To deliver a range of teaching and assessment activities within the specified subject area and within own area of subject specialism to undergraduates and post graduates, predominantly through allocated lectures and seminars, so that the School's teaching objectives are met.
- To plan, design and develop course objectives and material

- To set, mark and assess work and examinations and provide feedback to students
- To design own teaching work including guidance notes and handouts in accordance with the objectives of the teaching programme
- To contribute to the accreditation of courses and quality control processes
- To identify the need for developing the content or structure of modules with colleagues and make recommendations on how this should be achieved
- To provide pastoral care for students within own area to ensure that issues are dealt with in a timely and effective manner
- To contribute to new teaching approaches and to curriculum development
- To plan and develop research contributions to subject area using methodologies, critical evaluations, interpretations, analyses and other appropriate techniques
- To secure research funding for innovative projects
- To suggest and contribute to the development of research techniques, models and methods in collaboration with colleagues
- To disseminate research findings using appropriate and effective media such as publication, research seminars etc
- To supervise and examine PhD students.

Knowledge, Skills, Qualifications and Experience Required

Essential

1. It is anticipated that successful candidates will hold or be nearing completion of a PhD in an appropriate discipline.
2. Excellent publications record demonstrated by existing and forthcoming publications
3. Demonstrated experience of postgraduate teaching in this area of specialism
4. Excellent written and oral communication skills.
5. Excellent IT skills in Microsoft Office
6. Demonstrated skills in managing, motivating and counselling students
7. Experience of innovative pedagogy in distance learning
8. Willingness to undertake weekend and summer school teaching

Desirable

1. Demonstrated ability to attract research funding
2. Experience of postgraduate supervision
3. Teaching or research-related administrative experience in a university context

The Shakespeare Institute

The Shakespeare Institute

(<http://www.birmingham.ac.uk/schools/edacs/departments/shakespeare/index.aspx>), located in a listed building in Stratford-upon-Avon, is the UK's leading centre for postgraduate study of Shakespeare's works times and impact. Its staff are leading experts in Shakespeare's textual studies, Renaissance theatre, eighteenth century Shakespeare, Shakespeare in performance and the social relations of Shakespeare in the seventeenth and twenty-first century. We offer masters programmes to an international cohort of full time, part time and distance learning students as well as supporting a community of research students and teaching Shakespeare to

undergraduates in the English department. Our library has the best Shakespeare collection of any UK University, including some manuscripts and archive material and our staff and students also use the outstanding collections of the Shakespeare Birthplace Trust in Stratford upon Avon, the Birmingham Shakespeare Library and the University Library special collections. We work with the Royal Shakespeare Company to support our performance and education MA programmes as well as enjoying their Shakespeare performances. The Institute research culture is supported by holding a weekly research student seminar, welcoming leading Shakespeare scholars to our Thursday seminars and hosting the biennial International Shakespeare conference. The Institute is part of the School of English, Drama and American & Canadian Studies.

The School of English, Drama and American & Canadian Studies

The School specialises in English and American literature, performance and culture alongside English Language studies and work in US and Canadian politics and history. It has one of the largest undergraduate cohorts in the university and a thriving community of postgraduate students. About 70 academic staff are employed by the School. The School is part of the College of Arts and Law.

For further information please contact Professor Michael Dobson, Director of the Shakespeare Institute. Email: M.Dobson@bham.ac.uk.