

SELECTION CRITERIA

Lecturer in Jazz

ESSENTIAL:**Formal Qualifications**

A Masters in Music or equivalent professional experience

Teaching Experience

Evidence of tertiary teaching experience in jazz composition, harmony and arranging, jazz history and music performance.

Proven Research Ability or Evidence of Research Potential

Evidence of research potential that will take the form of creative works, publications, research grants, and conference presentations relevant to the field.

Professional Experience

Evidence of extensive professional experience in the fields of jazz composition and arranging, and jazz performance.

Evidence of Ability to Work Co-operatively with Others

Strong interpersonal skills and demonstrated ability to work cooperatively.

Other Relevant Criteria

Ability to supervise postgraduate students.

DESIRABLE:**Formal Qualifications**

A PhD in music (or related discipline)

Administrative Experience

Demonstrated capacity to coordinate administrative functions relevant to the tertiary education environment.