

SELECTION CRITERIA

POSITION

Lecturer in Asian Art History
Academic Level B

Essential:

FORMAL QUALIFICATIONS

- PhD in the area of Asian art history, preferably modern or contemporary

TEACHING EXPERIENCE

- Teaching experience at tertiary level in Asian art

PROVEN RESEARCH ABILITY

- A demonstrated research track record in Asian art

EVIDENCE OF RESEARCH POTENTIAL

- Ability to articulate a plausible and ambitious 3 year research plan

EXPERTISE IN A SPECIALISED FIELD

- Knowledge of the history of Asian art across more than one Asian culture
- Specific knowledge of modern and contemporary Asian art

ADMINISTRATIVE EXPERIENCE

- Evidence of capacity for efficiency and responsibility in general academic tasks

COMMUNICATION AND TEAMWORK

- Ability to work in a collegial and effective manner with colleagues in the Department, Faculty and University as well as with external partners

OTHER RELEVANT CRITERIA

- Demonstrated fluency in written and spoken English consistent with the capacity to teach and publish research in English
- Ability to undertake independent research in at least one Asian language and demonstrate control of the relevant scholarly literature in that language

Desirable:

TEACHING EXPERIENCE

- Demonstrated ability to teach in the area of modern and contemporary Asian art and in more than one specific region or tradition

EVIDENCE OF RESEARCH POTENTIAL

- Evidence of capacity to manage collaborative research projects

EXPERTISE IN A SPECIALISED FIELD

- Expertise in the art cultures of geographically distinct regions of Asia

OTHER RELEVANT CRITERIA

- Reading familiarity with a second Asian language

PROFESSIONAL EXPERIENCE

- Some knowledge and experience working with museums and galleries in curatorial or other collaborations