

# TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

---

## PHD STUDENTSHIP Dance Science Psychology

Full-time 3 years  
1 September 2014 – 31 August 2017

(Full-time, Fixed-term)

### Information Pack - Contents

Page 2	Advertisement
Page 4	Job Description
Page 6	Person Specification
Page 7	Conditions of Service Summary and Staff Benefits
Page 8	Information on Trinity Laban Conservatoire of Music and Dance

## PHD STUDENTSHIP: Dance Science Psychology

Full-time: 01 September 2014 – 31 August 2017 for 3 years

*What do dancers think about when they move and which mental imagery strategies do they apply effectively when working creatively?*

Two funded PhD studentships in dance psychology are available from 1 September 2014 forming part of a 3 year research project funded by The Leverhulme Trust *In the Dancer's Mind: Creativity, Novelty and Imagination*.

### **The Project:**

The project will explore the way that dance students develop strategies for using mental imagery over the course of their education and training. Intervention material will be created to enhance this development and evaluate its effectiveness.

The project will extend the work of the interdisciplinary team whose collaboration has been facilitated by Dr. Scott deLahunta of R-Research, the scientific research arm of Wayne McGregor | Random Dance and as part of the partnership between Wayne McGregor | Random Dance, Trinity Laban Conservatoire of Music and Dance and Coventry University.

The Principal Investigator, Professor Jon May, is Professor in Cognitive Psychology at Plymouth University, and his research focuses on mental imagery. The Co-investigators are Dr. Emma Redding, Head of Dance Science at Trinity Laban Conservatoire of Music and Dance and Professor Sarah Whatley, Director of the Centre for Dance Research at Coventry University.

The PhD studentships provide a unique opportunity to study a highly select population over a period of time. Moreover, it is an opportunity for two high-calibre students to become involved in a dance science creativity study.

The project will address questions around the role of mental imagery within the creative process of making dance through a longitudinal study of dance students at two leading centres for dance training (Trinity Laban Conservatoire of Music and Dance and Coventry University Performing Arts Department), with the collaboration of a third (Plymouth University School of Humanities and Performing Arts).

One of the successful applicants will be based at Trinity Laban Conservatoire of Music and Dance, London, UK, under the supervision of Dr Emma Redding. He/she will be joining the Trinity Laban Research Degree Programme and Graduate School, a community of staff, taught postgraduates and postgraduate research students: composers, performers and choreographers as well as music and dance science researchers. Research degrees at Trinity Laban are validated by City University. The other successful applicant will be based at Coventry University under the supervision of Professor Sarah Whatley. *To apply for the PhD Studentship based at Coventry University, please contact Professor Sarah Whatley at: [adx943@coventry.ac.uk](mailto:adx943@coventry.ac.uk)*

### **Entry Requirements:**

Applicants should be qualified to master's level in areas such as dance science, psychology or related discipline; they should be able to show evidence of and interest in dance making and the creative process. Appropriate training and opportunities for personal development will be provided in areas with which the successful applicants are not currently expert.

**Funding:**

This three-year studentship, funded by The Leverhulme Trust is for fees plus an annual tax-free stipend of £13,726.

**How to Apply:**

Applications should include an application form, including a 500-word outline of why you are interested in the PhD Studentship and what skills and experience you can bring to the post and a full CV. In addition, please submit a 1000 word proposal outlining an area of investigation that interests you within the scope of the project.

For an information pack and an application form, please go to the Job Opportunities page of our website at <http://www.trinitylaban.ac.uk/job-opportunities/vacancies> or contact Paula Emms, HR Officer, on 020 8305 9476. Email: [staffrecruitment@trinitylaban.ac.uk](mailto:staffrecruitment@trinitylaban.ac.uk)

**Closing date: 12 Noon, Tuesday 1 July 2014.**

***Trinity Laban Conservatoire of Music and Dance is committed to Equal Opportunities.***

City University London validates Trinity Laban's postgraduate diploma and degree programmes across music and dance, including the Research Degree Programme. Within the validation partnership Trinity Laban are responsible for the delivery and management of the provision and City University for assuring the quality and standards of the programmes.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

## JOB DESCRIPTION

---

<b>Post:</b>	<b>PhD Studentship, Dance Science Psychology</b>
<b>Department:</b>	Dance Science
<b>Programme Leader:</b>	Dr Jonathan Clark, Research Degree Programmes
<b>Supervisor:</b>	Dr Emma Redding, Head of Dance Science
<b>Contract:</b>	3 Years from 01 September 2014 to 31 <sup>st</sup> August 2017
<b>Stipend:</b>	This three-year studentship, funded by The Leverhulme Trust is for fees plus an annual tax-free stipend of £13,726.

---

## PURPOSE OF THE POST

The primary function of the role is to work on the research project, 'In the Dancer's Mind: Creativity, Novelty, Imagination'

The successful applicant will be based within the Faculty of Dance at Trinity Laban Conservatoire of Music and Dance and will undertake research associated with six work packages. These will include the development of novel measures of the multimodal imagery used in movement generation tasks by establishing relationships with dance students and their tutors. Cross-sectional studies will also be conducted to validate the instruments and test hypotheses about the nature of creativity, particularly the way that instructions influence imagery strategies. Longitudinal studies will be conducted to assess changes in the use of mental imagery as students gain experience and progress through their training.

A part of the data collected will form the basis of the student's doctoral thesis, underpinned by his or her own independent scholarship. The thesis must be completed and submitted by 31 August 2017.

---

## MAIN RESPONSIBILITIES

- To work in partnership with the project team to help refine the larger research project and develop specific research objectives for PhD research
- To conduct comprehensive literature reviews around the topic of enquiry and the larger remit of the project and to regularly liaise with internal and external colleagues to organise data collections
- To write research ethics applications and adhere to ethical principles of conducting research with human participants

- To maintain comprehensive data records and undertake other general administrative duties
- To undertake quantitative and qualitative assessments such as questionnaires, interviews and observations and to undertake corresponding data analysis using statistical software and other IT programmes where relevant
- To assist in the periodical dissemination of findings in the form of presentations, workshops and papers
- To plan, organise and undertake a complex research project across institutions working with a large project team
- To undertake other duties and responsibilities as required.

### **THE POST HOLDER MUST**

- At all times be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Health and Safety in the workplace.

Trinity Laban has a no smoking policy on its premises.

*The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.*

## PHD STUDENTSHIP, DANCE SCIENCE PSYCHOLOGY PERSON SPECIFICATION

ESSENTIAL CRITERIA
Hold a good Master's degree (Distinction or Merit) in dance science, psychology, or related discipline
English language competency requirements IELTS Level 7 in all elements (where relevant)
Interest in, and knowledge and understanding of dance and dance making
Interest in, and knowledge of dance science, psychology or related discipline
Excellent understanding of scientific research methodologies and statistical data analysis
Ability to report, interpret and discuss complex data material
Strong verbal and written communication skills and strong IT skills
Excellent interpersonal and team-working skills
Ability to work independently, using own initiative as required
A commitment to planning, organising and undertaking a complex research project across institutions working with a large project team
A commitment to the principles of ethics, equal opportunities and diversity and the application of these throughout all activities

For further details, please contact Emma Redding, Head of Dance Science, Trinity Laban, on 020 8305 9424 or [e.reddingtrinitylaban.ac.uk](mailto:e.reddingtrinitylaban.ac.uk)

**Applicants for this role must be entitled to study/live/work in the United Kingdom without restriction. If you do not have the necessary permissions to do so, unfortunately we are unable to consider your application.**

## PHD STUDENTSHIP – DANCE SCIENCE PSYCHOLOGY CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

<b>Contract:</b>	Fixed-term for 3 years from 1 September 2014 – 31 August 2017.
<b>Hours:</b>	35 hours per week, flexible working will be required including weekends on occasions.
<b>Location:</b>	You will be based at the Faculty of Dance (Laban building, Creekside), but may also be required to work at the Faculty of Music (King Charles Court, Old Royal Naval College).
<b>Bursary:</b>	A bursary of £13,726 per annum and in addition the fees will be paid.
<b>Annual Leave:</b>	40 days p.a. in addition to Statutory, Bank and Public Holidays to be negotiated with your supervisor.
<b>Sick Pay:</b>	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
<b>Staff Development:</b>	A range of Staff Development opportunities are available.
<b>Car Parking:</b>	A limited number of parking spaces are available at both sites, subject to availability.
<b>Cafeterias:</b>	Our recently refurbished Cafeterias on both sites serve a range of hot and cold meals plus drinks and snacks.
<b>Events:</b>	There are a wide range of music and dance performances each week, many of which are free to members of staff.
<b>Childcare:</b>	Trinity Laban operates the Edenred childcare voucher scheme. Details are available on request from the HR Department.
<b>Classes:</b>	Reduced rates access to Adult Classes.
<b>Eye Care:</b>	Vouchers for eye tests are available for VDU users.
<b>Health:</b>	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.

## **INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE**

In 2005, Laban joined nearby Trinity College of Music to form Trinity Laban Conservatoire of Music and Dance. The pairing of these two leading organisations has created a diverse community of performers, choreographers, composers, designers, teachers, researchers and writers. As the traditional divisions between art forms blur, Trinity Laban provides its students with unique collaborative opportunities in an environment of creative and technical excellence. We encourage our students to explore the ever-evolving art forms of music and dance, and provide the real-world skills they need to become the artistic leaders of the future.

The Conservatoire runs a vibrant programme of performances and festivals as well as ground breaking education, community and social-inclusion schemes.

### **Faculty of Dance**

Trinity Laban is one of Europe's leading centres for the training of professional contemporary dance artists, attracting students from around the globe.

We have the largest team of specialist contemporary dance teachers in the world as well as exceptional facilities. Our state-of-the-art building won the UK's highest architectural award - the RIBA Stirling Prize for 'Building of the Year' - and recently topped The Daily Telegraph's list of the most inspiring buildings in Britain.

No. 1 for Dance in the Guardian University Guide for the last 4 consecutive years we are training the leading dance artists of tomorrow - we provide our students with the best artist training and the skills they need to succeed in the professional world.

### **Faculty of Music**

Located in the beautiful Wren-designed King Charles Court at the Old Royal Naval College in Greenwich, Trinity Laban's Faculty of Music is one of the UK's leading centres for the training of professional musicians. It is a creative and cosmopolitan community of performers, composers, teachers and researchers. It provides a realistic preparation for the 'portfolio career' of the modern performing musician: developing a diversity of skills on the one hand, and intense specialisation on the other. Programmes are tailored to the personal interests and needs of individual musicians, from pre-undergraduate through to postgraduate and professional development courses. Trinity Laban Music has long been acknowledged for fostering a caring environment for its students. Our professional staff are renowned musicians with many working as acclaimed soloists or belong to top London orchestras and opera companies.