SELECTION CRITERIA

ESSENTIAL

FORMAL QUALIFICATIONS

- PhD in Medieval literature and/or language.

TEACHING EXPERIENCE

- Strong track record of high quality teaching at tertiary level in Medieval literature and/or language.

- Ability to teach in undergraduate and postgraduate programs in the field, including teaching Old English units and the unit of study 'ENGL1002 Narratives of Romance and Adventure'.

PROVEN RESEARCH ABILITY

- A demonstrated research track record, relative to opportunity, in an area of Medieval literature and/or language.

- Ability to articulate a detailed and achievable 4-year research plan.

EXPERTISE IN SPECIFIED FIELD

- Research focus on Medieval literature and/or language.

ADMINISTRATIVE EXPERIENCE

- Record of excellent organisational skills including the efficient and responsible completion of academic administrative tasks and ability to handle complex systems and meet deadlines.

COMMUNICATION AND TEAMWORK

- A demonstrated high-level of interpersonal skills.

- Ability to work in a collegial and effective manner with colleagues in department, school, faculty and University.

OTHER RELEVANT CRITERIA

- Fluent written and spoken English.

- Evidence of positive and constructive attitude toward diverse approaches to pedagogy, including e-learning within the discipline and across disciplines.

DESIRABLE

- Ability to develop curricula in the field as required.

- Experience teaching across a range of formats, such as lecturing, seminars and online.

- Experience teaching a diverse student cohort, including local, career change and international students.

- Successful experience supervising postgraduate research and honours students.

- Track record of successful research funding, or demonstrated capacity to prepare strong applications.

- Evidence of capacity to manage and engage in collaborative research projects.

- Evidence of capacity for program coordination and degree directorship.