RMIT UNIVERSITY

Position Description – Senior Lecturer

Position Details

Position Title:	Senior Lecturer, Photography
Position Number:	new
Portfolio:	Design and Social Context
School/Group:	Media and Communication
Campus Location:	Based at the City campus, but may be required to work and/or be based at other campuses of the University.
Classification:	Academic Level C (*Salary Schedule:* http://www.rmit.edu.au/browse;ID=ewhtlt73t01)
Employment Type:	Continuing
Time Fraction:	1.0 FTE

RMIT University

RMIT is a global university of technology and design, focused on creating solutions that transform the future for the benefit of people and their environments. We are global in attitude, action and presence; urban in orientation and creativity; and connected through active partnerships with professions, industries and organisations.

RMIT University enjoys an international reputation for excellence in professional and practical educational programs and high quality outcome-oriented research.

One of Australia's original educational institutions founded in 1887, RMIT is now the nation's largest tertiary institution. The University offers an extensive range of postgraduate, undergraduate and vocational programs

RMIT has three Melbourne campuses – in the central business district and in Brunswick and Bundoora in the city's northern suburbs - campuses in Hanoi and Ho Chi Minh City in Vietnam and a site in Barcelona, Spain. With significant partnerships in Hong Kong, China, Indonesia, Malaysia and Singapore, RMIT has a strong educational presence in the Asia-Pacific region. The University's total student population of 82,000 includes 30,000 international students (onshore and offshore).

RMIT is a leader in technology, design, global business, communication, global communities, health solutions and urban sustainable futures. It is ranked in the top 150 universities in the world for engineering, computer science and information systems, economics, communication and media studies, accounting and finance and education in the 2013 QS World University Rankings and 10th in Australia.

www.rmit.edu.au

College of Design and Social Context

The College of Design and Social Context encompasses RMIT University's renowned art, communication, built environment, design, education and social science disciplines and is comprised of seven schools. The college has 23,000 students and 980 staff.

For more information about the college including the schools, research centres and staff resources, visit the college homepage at www.rmit.edu.au/dsc

School of Media and Communication

The School of Media and Communication aims to produce graduates who will respond creatively to the challenges of a rapidly changing international, media-driven environment. Media and Communication has strong links with industry, and responds to ongoing change brought about by technology and convergence. The School is positioned as a major contributor and leader of the debate within media driven industries.

The School delivers the full spectrum of educational programs from certificate to PhD: industry training, short courses, VE, undergraduate and postgraduate degrees. Some programs have flexible delivery options for on-line learning and the School has a significant presence in international markets – onshore and offshore. The School's academic community - in excess of 400 ongoing and sessional staff and 6000 students (head count) - is a diverse, international group of dedicated people developing knowledge relevant to multiple social contexts.

www.rmit.edu.au/mediacommunication

Position Summary

The Senior Lecturer, Photography will contribute to teaching, research and program development of the School, within the Photography discipline area, particularly in the delivery of Photography studios which require leadership from an experienced industry professional who will also integrate his/her sound knowledge of contemporary visual cultural theory as it relates to photographic practice. They should also have a sound knowledge of production and post–production skills, and a background as a creative practice researcher/practitioner.

The Senior Lecturer will contribute to the development and delivery of innovative and flexible teaching programs at both the undergraduate and postgraduate levels, as well as making a significant contribution to research, and/or consulting activities. The Senior Lecturer is expected to actively promote the Photography discipline and associated programs by establishing and maintaining memberships, links and partnerships with academic, industry and professional communities.

The Senior Lecturer will be experienced in the provision of innovative and effective leadership in a tertiary education setting and will demonstrate the ability to work collaboratively and collegially in playing a leadership role in the undergraduate Photography program and postgraduate supervision, as well as in the development of a learning and teaching culture of practice within the School.

The Senior Lecturer will develop, engage in and lead high quality research projects that are aligned with the University's research focus areas to achieve success in attracting research funding and to produce high quality outputs. The Senior Lecturer is expected to take on academic administration at a senior level, including roles such as Program Manager, and to undertake active membership of School and College committees.

Reporting Line

Reports to: Dean of School via the Deputy Dean, Media.

For daily operations in relation to teaching the Senior Lecturer reports to the Program Manager, Photography.

Direct reports: Nil

Organisational Accountabilities

RMIT University is committed to the health, safety and wellbeing of its staff. RMIT and its staff must comply with a range of statutory requirements, including equal opportunity, occupational health and safety, privacy and trade practice. RMIT also expects staff to comply with its policy and procedures, which relate to statutory requirements and our ways of working.

Appointees are accountable for completing training on these matters and ensuring their knowledge, and the knowledge of their staff, is up to date.

Key Accountabilities

1. Teaching. Provide leadership in the development and presentation of innovative high quality learning and teaching courses within a student centred framework and provide leadership and support to colleagues teaching in relevant disciplines.

2. Course Development. Ensure the quality, currency and relevance of undergraduate Photography courses are maintained through processes of regular evaluation and review, course development, and student-centred orientation in design and implementation.

3. Supervision. Supervision of undergraduate and postgraduate research projects and theses and development of students' understanding of analytical and creative approaches that explore the practical application of theoretical knowledge.

4. Research. Contribute and provide leadership in the building of the research profile of Photography through maintaining an active individual research and publication profile, and providing leadership in the development of a research culture in Photography through development of new research initiatives, submission of applications for competitive research funding, presentation of papers at conferences and publication of papers in learned journals.

5. Administration. Work with the Program Manager to ensure effective administration of the program area and that relevant targets in terms of profile and budget development are met. The Senior Lecturer will be available to take on the Program Manager role in rotation with other senior staff in the discipline field.

6. Industry Relations. Represent the discipline area in the academic, professional and wider communities and maintain close interaction with industry and professional bodies, locally and internationally, to ensure that research and learning and teaching activities undertaken place the program/discipline as a recognised leader in the field.

7. University. Contribute to the strategic direction setting and policy making processes of the University, College and School by participating in key forums and committees and undertaking specific College level projects/tasks as required.

8. Undertake other duties as directed by the Deputy Dean and/or Dean of School.

Key Selection Criteria

1. Demonstrated capacity, commitment and strategies for developing high quality and innovative learning and teaching in undergraduate and postgraduate Photography education, including evidence of good teaching practice and the ability to work effectively and negotiate sensitively with students on issues related to effective learning.

2. Demonstrated capacity to develop innovative Photography curriculum and educational programs, and a capacity to work across disciplines and in flexible delivery modes, including online.

3. Research and/or professional experience in the current global contexts of the Photographic industry, at a local, national and international level, evidence of strong theoretical and conceptual knowledge of the discipline as well as a sound proficiency in digital production and post production and a background as a creative practice researcher/practitioner and/or studio based practitioner.

4. Demonstrated capacity to supervise and offer consultation to students and others conducting projects at Honours and postgraduate levels.

5. Demonstrated record of scholarship and refereed research publications in the area of Photography, including a track record of research leadership and success in obtaining research funding.

6. Demonstrated capacity to fulfil the requirements of course administration and to work in a harmonious, sensitive, cooperative and effective manner with other teaching and administrative staff.

7. Contributions to wider School, College/Faculty and University strategic imperatives.

8. Demonstrated capacity to internationalise undergraduate and postgraduate Photography education.

Qualifications

Mandatory: PhD or equivalent in a relevant discipline.

Preferred: Completion of the Essentials in Tertiary Teaching Practice program or equivalent[1] (if the appointed candidate does not meet this requirement at time of appointment, they will be supported to complete this as a requirement to fulfil their probation).

Endorsed:	Signature: Associate Professor Lisa French Deputy Dean, Media Date:	Approved:	Signature: Professor Martyn Hook Dean of School Date:

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[1] Equivalence is defined in the exemption criteria at http://www.rmit.edu.au/browse;ID=3sdrya7u8m9v1